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Birmingham, November 26, 1794.

THE

PROPRIETORS

OF THE

BIRMINGHAM THEATRE,

HAVING by one of their Reſolutions at a Special General Meeting, held THIS DAY, determined upon opening the NEW HOUSE for DRAMATIC PERFORMANCES at the uſual Time next Year, and directed their Committee to take the neceſſary Meaſures for that Purpoſe ;—the following Particulars and Plan upon which they are willing to engage with a Manager of a Company of Performers for the Summer Seaſon of 1795, are ſtated for the Information of Gentlemen who may be deſirous of entering into an Engagement of that Kind.

THE THEATRE will be completely finiſhed and properly fitted up for the Reception of a Company of Performers, on the 20th of May, 1795, at an Expence, with the contiguous Buildings, of 13,000l.

The STAGE will have three Sets of Wings, and ſuitable Scenes, painted by Meſſrs. *Greenwood*, *Dixon*, and Others; and alſo proper Machinery.

Very few Theatres have ſo many Accommodations. A ſpacious handſome Room for Promenade, communicates with each Tier of Boxes, and an excellent Tavern is under the ſame Roof. The Entrance to Box, Pit, and Gallery, is from different Streets.

The Houſe is calculated to contain TWO THOUSAND PEOPLE, ſo that when filled, the Receipts will amount to conſiderably more than TWO HUNDRED POUNDS.

There are only Thirty-one free Admiſſion Tickets, and they are transferable but ONCE in a Seaſon.

The Proprietors would *prefer* to engage with a Manager upon the following Plan, *viz.* Out of the Receipts, there ſhall be firſt paid and ſet apart a certain Sum for Rent, and then the Surplus of Profit ſhall be equally divided between the Proprietors and the Manager ;—but the Proprietors would not abſolutely object, to let the Houſe at a certain Sum for Rent for the Seaſon, and have no farther Concern with the Receipts of it, provided they approve of all other Circumſtances.

The Seaſon of Dramatic Performances in Birmingham, are the Months of June, July, Auguſt, and September ; and it will be expected that a Liſt of the principal Performers the Manager propoſes to engage, ſhall be laid before the Proprietors, or their Committee, whoſe Approbation of his Company muſt be conſidered as very eſſential.

Gentlemen inclined to make Propoſals, are requeſted to ſend them in a Letter to Mr. BROOKE, ATTORNEY, *Temple Row*, BIRMINGHAM, directed to *The COMMITTEE of PROPRIETORS*, on or before the Eighth Day of December, mentioning therein the higheſt Sum they may be diſpoſed to offer for Rent in either of the Ways propoſed.

BRITISH MUSEUM

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